



**crew**  
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## Ben Porteous

### Jib Assistant

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Driver's License MR, Elevated Work Platform (scissor lift, boom lift, vertical lift)

### Personal Profile

I have been working in Television and Film Production since 1997. My time at ATN Channel 7 Sydney saw me move from staging to camera assisting, and eventually grip and outside broadcast assistant with some camera training as well. In 2000 and 2001, I began freelancing in the same field. In 2001, I travelled to the UK, basing myself in London. As well as television production, I gripped a variety of film projects, and I was asked to design and rig the lighting for some small theatre productions. I am a lateral thinker and problem solver, with a keen interest in electronics, media production and photography.

### Selected Work Experience – Film and Television

#### Grip - Australia: 2003 - Now

*The Bet* (feature), *Solo* (feature – winner of 'Project Greenlight'), *Catalpa Rescue* (Doco), *Kate DeAraujo 'Faded'* (Music Promo), *End of Fashion 'She's Love'* (music promo – key grip), *Human Nature Music Promo*, *Dominoes Pizza*, *NRL 2006*, *Armorall*, *Caltrate*, *Fujitsu AirCon*, *Subaru*, *'What's New'*, *Telstra*, *Victa* (TVCs), *All Saints* (inc. Key Grip for Title Shoot/2nd Unit), *Home and Away*, *Channel 9 Promos*, *Channel 7 Promos*, *Foxtel Promos*, *VH1 Promos*, *'Button'* (16mm Short – Key Grip), *Checkpoint* (16mm Short – Key Grip). Crane/Jib Assistant: *V8 Supercars Series*, *Live Earth*, *FINA Short Course Swimming*, *Melbourne 2006 Commonwealth Games*, *Australian Idol*, *Take 40 Live*, *So You Think You Can Dance*, *CD Live*, *60 Minutes*, *MTV Awards*, *Intl. Soccer*, *Australian Idol Series 3 final*, *Golden Guitar Country Music Awards*, *Rove Live*, *Evermore* (music video), *Nickelodeon Kids' Choice Awards*, *Walkley Awards*, *ASTRA Awards*, *Helpmann Awards*, *Confidential*, *Stooged*, *Sunrise*, *Insight*, *ARIA Awards*, *ICC Awards*, *Christina Aguilera DVD*, *Human Nature Concert*, *East Coast Blues & Roots Festival*, *Sunrise*, *Today*, *V8 Superstars*, *Popstars*, *Bledisloe Cup Rugby Union*, *State of Origin*, *Beauty & the Beast*, *OzSpell*, *Biggest Loser*, *Footy Show*, *NRL Grand Final*, *State of Origin Rugby League*, *Numerous TVCs*.

#### UK: 2001 - 2003

*The Club Live* (ITV - Steadicam Assistant), *True Love* (Feature – Key Grip), *The Club* (Feature – Key Grip), *The Stephen Lawrence Project* (TVCs – Key Grip), *Daddy 'Better than You'* (Music Promo – Key Grip), various short films.

#### Australia: 1998 - 2001

*All Saints*, *Home and Away*, *Channel 7 Promos*.

Experienced in setup and operation of a variety of dollies, cranes, remote heads, vehicle mounts, tracking vehicle rigs, underwater housings, Steadicam etc.

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## Outside Broadcast Assistant

This role involves co-ordination of television outside broadcast equipment on specific projects, including initial packing, setup and strike, and unpacking. It requires a broad knowledge of technical equipment and good organisational skills, working under the supervision of an Outside Broadcast Supervisor/Technical Manager, and supervising cablehands/camera assistants.

*Carols in the Domain, Rugby Union Internationals, Epsom Spring Carnival, Golden Slipper, AAMI LPGA Women's Australian Open, ANZ Golf Championship, Australian Open Golf, Race Against Thorpe, Big Day Out Music Festival, Bledisloe Cup/Tri-Nations, Super 12, AFL, Adidas International Tennis, AMP Bathurst 1000 Motor Racing, Bledisloe Cup/Tri-Nations, Super 12, AFL, Adidas International Tennis.*

## Cable Rigger

### Australia

*Adidas International Tennis, Various Intl. Rugby, Rugby World Cup (inc. Intl. Broadcast Centre), Bledisloe Cup Rugby. Australian Open Golf. NBC Sydney Olympics, Greg Norman Classic Golf*

### UK

*Britain's Brainiest, Neil Diamond at Earls Court. Ashes Cricket, Reading Festival, Ryder Cup Golf.*

## Audio Assistant/Boom Operator

*Sky Racing, NRL Rugby League, All Saints – 2<sup>nd</sup> Boom, Home and Away – 2<sup>nd</sup> Boom, Shorts.*

## Broadcast Camera Op., Camera Assistant and Senior Stagehand

### UK

*Film 2002 with Jonathan Ross; The Church in Scotland (BBC – cam op), Music Promos (Mini-dv cam op).*

### Australia

1997 - 2001 – ATN Channel 7. I originally started at Channel 7 building/assembling sets. This role also included camera assisting/cable wrangling. As I became a senior stagehand I became responsible for a crew and ensuring that sets were properly located under the lighting rig according to plans. At this stage I also began to assist with studio lighting rigs, and more advanced camera assist role. I was also given a **Camera Trainee** role on programs such as *Australia's Most Wanted* and *Seven Nightly News* on studio pedestal cameras. Camera Assistant and operator experienced in HD, digi-beta, sx, mini-dv/dvcam, dvcpro, beta SP on EFP/ENG shoots, dramas such as *Home and Away* and OB/sports.

## References

Contact me for a list of references

## Work Experience – Other

### Technical Stage Manager

*The Vegemite Tales* The Courtyard Theatre Kings Cross UK, Old Red Lion Islington UK. Lighting Design/operation. Jan 2002. *Cloning the Unicorn* Dir. Ian Flintoff. Lighting and sound design and operation, props management. Feb 2002 *The Play* Dir. Russell Grineau. Stage design, lighting design. Ron Phillips, Baron's Court Theatre, 28a Comeragh Rd. Baron's Court W18. 0207 602 0235 Melanie Tait, itchyfeettheatre@yahoo.co.uk